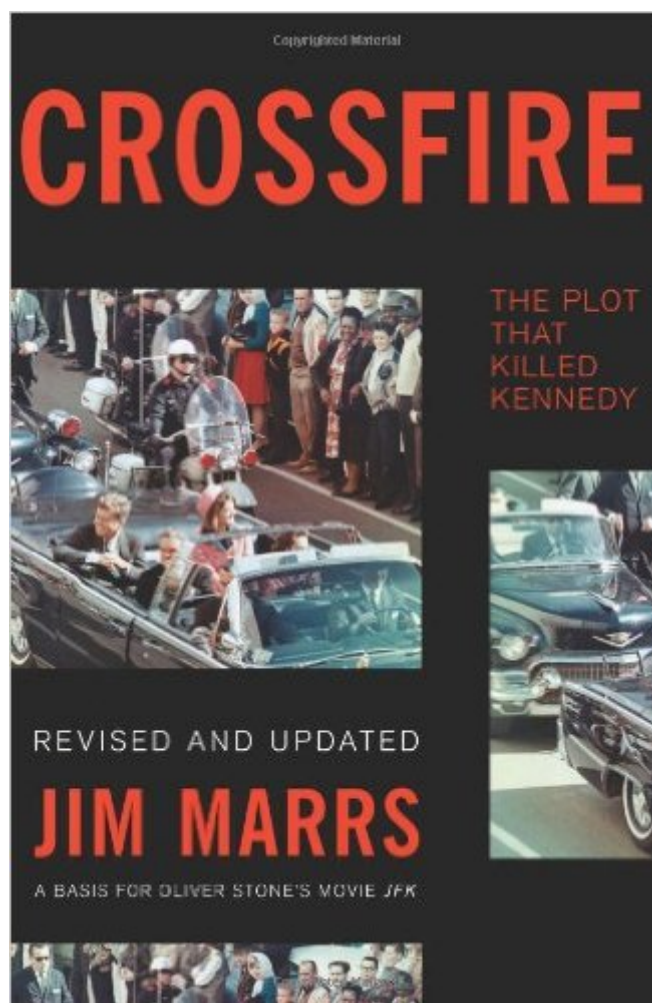


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Crossfire: The Plot That Killed Kennedy



Synopsis

What really happened in Dallas on November 22, 1963? Was the assassination of John F. Kennedy simply the work of a warped, solitary young man, or was something more nefarious afoot? Pulling together a wealth of evidence, including rare photos, documents, and interviews, veteran Texas journalist Jim Marrs reveals the truth about that fateful day. Thoroughly revised and updated with the latest findings about the assassination, Crossfire is the most comprehensive, convincing explanation of how, why, and by whom our thirty-fifth president was killed.

Book Information

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Customer Reviews

Jim Marrs' Crossfire: The Plot That Killed Kennedy, published in 1989, still offers, in my opinion, the best introduction to the JFK assassination newbie. It was not the first book on the subject I read, but I wish it would have been. The book I picked up first dove deep into some very specific aspects of the case, and a pretty comprehensive overview of the assassination and the theories offered as to the truth about it would have made my initial plunge much easier. Not only does Marrs seek to bring together and distill the bulk of information out there, he does so in an orderly and systematic fashion. Part One looks at the assassination itself: the motorcade route and security, the movements of JFK and John Connolly at the time they were hit, the accounts of all manner of witnesses in and around Dealey Plaza, a detailed look at activity in and around the Texas School Book Depository as well as the Grassy Knoll, etc. In Part Two, he pontificates on the motives and means of all of the most likely culprits behind the murder: Lee Harvey Oswald, the Soviet Union, pro-Castro as well as anti-Castro Cuban exiles, the Mafia, the CIA, the FBI, big business (especially

oil), right-wing extremists, and the military. In Part Three, he examines all manner of evidence with a critical eye. The chaotic aftermath of the shooting offers up much food for thought in terms of unusual sightings and events, not the least of which is the murder of Officer Tippett and the movements of Lee Harvey Oswald from the time of the assassination to his capture in a local movie theatre. Jack Ruby's history and links to organized crime are threshed out, revealing many intriguing possibilities about the possible extent of Ruby's role in events.

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